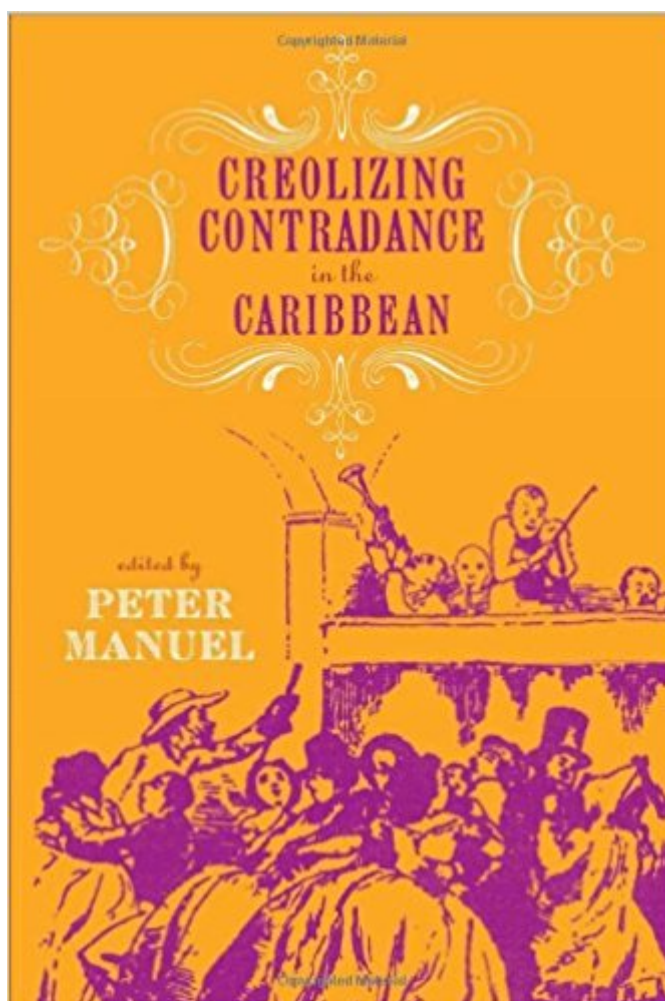


The book was found

Creolizing Contradance In The Caribbean (Studies In Latin America & Car)



Synopsis

The contradance and the quadrille, in their diverse forms, were the most popular and important genres of creole Caribbean music and dance in the nineteenth century. Throughout the region, they were sites of interaction for musicians and musical elements of different racial, social, and ethnic origins, and they became crucibles for the evolution of genres like the Cuban danzón and son, the Dominican merengue, and the Haitian mereng. *Creolizing Contradance in the Caribbean*, the first book to explore this phenomenon in detail and with a pan-regional perspective, includes chapters on the Spanish-, French-, and English-speaking Caribbean. Each covers the musical and choreographic features, social dynamics, historical development, and significance of the genres and discusses them in relation to the broader Caribbean historical context.

Book Information

Series: Studies In Latin America & Car

Paperback: 288 pages

Publisher: Temple University Press; Pap/Com edition (October 14, 2011)

Language: English

ISBN-10: 1592137350

ISBN-13: 978-1592137350

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,594,568 in Books (See Top 100 in Books) #116 in [Books > Arts & Photography > Performing Arts > Dance > Folk](#) #624 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology](#) #1449 in [Books > History > Americas > Caribbean & West Indies](#)

Customer Reviews

"The European strain represented in the Caribbean by contradance and quadrille is fascinating as part of a growing scholarly recognition of the fundamental importance of that art to many cultures. The focus on dance in addition to music is timely, and the contributors--all very respected scholars--are authoritative, yet lucid. This is a very important book."--Julian Gerstin, Keene State College

How contradance and quadrille gave rise to merengue, danzón and other popular Creole dances

--This text refers to the Hardcover edition.

I highly recommend this important work to all those interested in acquiring accurate information about the origins of Caribbean Music.

[Download to continue reading...](#)

Creolizing Contradance in the Caribbean (Studies In Latin America & Car) Caribbean Currents:: Caribbean Music from Rumba to Reggae (Studies In Latin America & Car) Most Popular Caribbean Recipes Quick & Easy!: Essential West Indian Food Recipes from the Caribbean Islands (Caribbean recipes, Caribbean recipes old ... recipes cookbook, West Indian cooking) Revolution And Intervention In Grenada: The New Jewel Movement, The United States, And The Caribbean (Westview Special Studies on Latin America and the Caribbean) Sounding Salsa: Performing Latin Music in New York City (Studies In Latin America & Car) Costa Rica: A Global Studies Handbook (Global Studies: Latin America & the Caribbean) Car insurance book: A Complete Guide to Car insurance (Auto insurance book, Understanding your car insurance) Classic Car Calendar - Muscle Car Calendar - American Muscle Cars Calendar - Calendars 2017 - 2018 Wall Calendars - Car Calendar - American Classic Cars 16 Month Wall Calendar by Avonside Low Car(bon) Communities: Inspiring car-free and car-lite urban futures HOW TO BUY A USED CAR: A Complete Guide from Start to Finish On How To Buy A Used Car; FROM THE PERSPECTIVE OF AN EXPERIENCED LICENSED CAR DEALER Buying Checklist Included Early Latin America: A History of Colonial Spanish America and Brazil (Cambridge Latin American Studies) Adventure Travel in Latin America: Where to Backpack, Camp and Find Adventure in Mexico, the Caribbean, Central America and South America Cruising the Southern and Western Caribbean: A Guide to the Ships & the Ports of Call (Cruising the Southern and Western Caribbean) (Cruising the Southern & Western Caribbean) Drumming For The Gods (Studies In Latin America & Car) Global Studies: Latin America and the Caribbean Thirty-Eight Latin Stories Designed to Accompany Wheelock's Latin (Latin Edition) A Caesar Reader: Selections from Bellum Gallicum and Bellum Civile, and from Caesar's Letters, Speeches, and Poetry (Latin Edition) (Latin Readers) (Latin and English Edition) Music, Dance, Affect, and Emotions in Latin America (Music, Culture, and Identity in Latin America) The Cambridge History of Latin America, Volume 6, Part 2: Latin America since 1930: Economy, Society and Politics: Politics and Society Everynight Life: Culture and Dance in Latin/o America (Latin America Otherwise)

Contact Us

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)